



PAINT

H₂-Whoa!

Don't go with the flow: These gutsy colors will embolden your bath and powder rooms.



DIX BLUE 82
FARROW & BALL

"You'd often see this teal along the Amalfi Coast in the 1940s and '50s. The elegant blue brought Italy to this Hamptons house, contrasting and complementing the pale carved-marble tub—a nod to ancient Roman thermal baths—and emphasizing the high ceiling. A worldly color, it could chat as easily about 19th-century poetry as vintage Italian motorcars."
ACHILLE SALVAGNI



STONINGTON GRAY HC-170
BENJAMIN MOORE

"This quiet gray is a calm respite from the wild, rocky waterfront view outside. Hazy and wispy, it doesn't overpower the bath, but it has enough depth to hold its own. Painting it on the ceiling and walls above the tile line envelops the space, smoothing out the assorted roof lines and wall angles into a seamless whole."
WENDY LESTAGE HODGSON



FRUIT SHAKE 2088-60
BENJAMIN MOORE

"My clients were the catalyst for this hue. It's not what I would instinctively gravitate toward in a bathroom, but they requested an uplifting pink for their master suite. The surprise is how flattering it is—the peachy undertones bathe your skin in a warm glow. What could be better in a room where you're naked most of the time?"
MARY JO FIORELLA



SKYLIGHT 205
FARROW & BALL

"This is the gentle, serene color of the fog that rolls in every evening here in San Francisco. It's not a true gray; it has a blue cast to it that I find very soothing. A classic with staying power, it's great for a vanity, which is how I used it."
COURTNEY HEATON



HONEST BLUE SW 6520
SHERWIN-WILLIAMS

"Along with being undersized, lots of bathrooms lack natural light. I counter the dimness with this take on robin's-egg blue, which to me symbolizes rebirth. Its subtle gray notes make it contemporary and give it versatility. Teamed with penny tiles, it can swing retro, and in high gloss, it's nonstop drama."
DONNA MONDI



DEEP ROYAL 2061-10
BENJAMIN MOORE

"With this soulful navy, I created a luminescent powder room that's like stepping into Vincent van Gogh's *Starry Night*. I painted it on the wainscoting and trim in a high-gloss finish, and its shimmer plays off the wallpaper's iridescent blue stripes and the cobalt marble of the vanity. The room is moody and swirling with crazy patterns—but it works!"
KRISTIN PATON



GALAXY 2117-20
BENJAMIN MOORE

"In a powder room with a bold marble basin in bright emerald green, dark lapis, and rich chocolate brown, I did this lush purple everywhere—the walls, the ceiling, the trim, the door. I chose a totally flat matte, and it's like being swaddled in cozy cut velvet. At night, when the light is low, it morphs into the deepest, ripest currant."
CHAD EISNER



NAVY BLUE 1798
FINE PAINTS OF EUROPE

"As a teenager, I was sailing off the coast of Maine when a squall hit. The churning, wind-whipped ocean turned this exact shade—a blue so deep it verged on black. For a powder room, I used it in a lacquer finish and the effect was instantaneous: The walls seemed to dissolve, and the space expanded. Black shagreen tiles underfoot were the finishing touch."
ERIC COHLER



SABLE SW 6083
SHERWIN-WILLIAMS

"Imagine rich soil primed for spring planting. There's a touch of purple in it, which gives it a sensuousness that elevates it above basic crayon brown. I think of it like a neutral black, but better: It has the same presence, minus the hard edges. Smashing in a bathroom with crisp white trim, it also plays well with golds and pinks."
VANI SAYEED



ESPALIER SW 6734
SHERWIN-WILLIAMS

"On my latest trip to Paris, I spied this cosmopolitan green on doors so lustrous, I could see my own reflection—hello, unintentional selfie! I'm dying to try it in a bathroom. I see it with white marble counters and floors, an unlacquered brass faucet, and monogrammed towels appliquéd in a contrasting green—maybe lime or acid. *Très chic!*"
TRACI ZELLER



GREEN BLUE 84
FARROW & BALL

"I love calming, spa-like colors for bathrooms. This is tranquil and airy, and it echoes the sea and sky. It reminds me of standing in the Caribbean surf, looking down, and seeing my feet through the crystal-clear water. Very changeable, it will read green in some lights and blue in others. I'd pair it with beveled Carrara-marble subway tiles and chrome hardware."
NICOLE GIBBONS



BONSAI TINT SW 6436
SHERWIN-WILLIAMS

"There's something mesmerizing about lichen growing on bark. It's mysterious, hinting at the dark secrets of the forest, but also organic and approachable. This green captures that push-pull intrigue. Drench the walls of a powder room in it, then do the floors, trim, and vanity in an ebonized stain. You'll be seduced."
TRICIA HUNTLEY

PHOTOGRAPHERS: TEAL BATHROOM: GIANNI FRANCHI/ELUCCI; GRAY BATHROOM: MICHAEL J. LEE. FOR MORE DETAILS, SEE RESOURCES